Permit #F00022603

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00022603 **Type of Permit:** FILMING **Release Date:** 12/02/2009

Production Company	IDEACOM INTERNATIONAL INC
Insured Company Name	IDEACOM INTERNATIONAL INC
Contact Phone No. 1	514-849-6966
Contact Phone No. 2	
Fax	
Address	300-1000 RUE AMHERST MONTREAL, H2L 3K5
Production Title	IN SEARCH OF THE G SPOT
Type of Production	Documentary

Producer	AMY WEBB JOSETTE NORMANDEAU
Director	GILLESBOYON SEGOLENE HANOTAUX
1st AD	N/A N/A
Production Manager	AGATA DE SANTIS
FilmL.A. Coordinator	Hans Groszkruger
Location Manager	AGATA DE SANTIS
Primary Phone	Mobile - 514-258-6212
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00

Total Permit Fee $860.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00022603	**Location Manager**	AGATA DE SANTIS
Production Company	IDEACOM INTERNATIONAL INC	Primary Phone	Mobile - 514-258-6212
Insured Company	IDEACOM INTERNATIONAL INC	Secondary Phone	
Production Title	IN SEARCH OF THE G SPOT		

Location Address 2800 E Observatory Ave, Los Angeles, CA, 90027

Location Names GRIFFITH PARK OBSERVATORY

Location Type Park

Location Description GRIFFITH OBSERVATORY/LA CITY REC AND PARKS SPECIAL FACILITY

Film Dates 12/3/2009 - 12/3/2009 10:00 - 14:00

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document ideacom obsv conditions.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1

Personnel on Location

Type	Quantity
Crew	5

Filming Activities Exterior establishing shots;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note PARK MONITOR NOT REQUIRED FOR EXTERIOR ESTABLISHING SHOTS PER J. LUNA, PARK FILM OFFICE

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Summary Information — Location

Permit Number	F00022603	**Location Manager**	AGATA DE SANTIS
Production Company	IDEACOM INTERNATIONAL INC	Primary Phone	Mobile - 514-258-6212
Insured Company	IDEACOM INTERNATIONAL INC	Secondary Phone	
Production Title	IN SEARCH OF THE G SPOT		

Location Address GOWER ST, SUNSET BL-SANTA MONICA BL, LOS ANGELES, CA, 90028

Location Names

Location Type Street

Location Description

Film Dates 12/3/2009 - 12/3/2009 07:00 - 14:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1

Personnel on Location

Type	Quantity
Crew	5

Filming Activities Exterior establishing shots;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

F-28333 – IDEACOM- INTERNATIONAL INC.
(OBSERVATORY-EXTERIOR)

NOT A PERMIT

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- NOT TO INTERFERE WITH OPERATIONS
- EXTERIOR ONLY

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(OBSERVATORY-EXTERIOR)

NOT A PERMIT